

Fantasia on a Theme from Thailand

CELLO

Richard Meyer

Andante (♩ = 80)

Con moto (♩ = 96)

Musical notation for measures 1-6. Measure 1 starts with a *p* dynamic. Measure 5 includes the instruction "Set bow down" and a *mf* dynamic. Measure 6 includes the instruction "pizz.". Bowing marks (V) are present above measures 1, 3, and 5.

7 1st time no "slap"
2nd time "slap" fingerboard with right hand

Musical notation for measures 7-14. Measure 7 is the start of a first ending. Measure 14 is the end of the first ending. Measure 15 is the start of a second ending. Slap marks (x) are present above measures 7, 8, 9, 10, 11, and 12.

20 **Meno mosso** (♩ = 80)

Musical notation for measures 15-22. Measure 15 includes the instruction "Pick up bow". Measure 18 includes the instruction "arco". Dynamics include *f*, *rit.*, and *p*. Bowing marks (V) are present above measures 15, 18, 19, 21, and 22.

Musical notation for measures 23-31. Dynamics include *p*. Bowing marks (V) are present above measures 23, 24, 25, 26, 27, 28, 29, 30, and 31.

32 **Allegro con fuoco** (♩ = 126)

Musical notation for measures 32-37. Measure 32 includes the instruction "div.". Measure 36 includes the instruction "marc.". Dynamics include *f*. Bowing marks (V) are present above measures 32, 34, 35, 36, and 37.

41

Musical notation for measures 38-43. Dynamics include *p* and *ff*. Bowing marks (V) are present above measures 38, 39, 40, 41, 42, and 43.

Musical notation for measures 44-49. Measure 46 includes the instruction "cresc.". Measure 49 includes the instruction "ff". Dynamics include *p* and *f*. Bowing marks (V) are present above measures 44, 45, 46, 47, 48, and 49.

50 **Andante espressivo** (♩ = 86)

Musical notation for measures 50-58. Measure 58 includes the instruction "Soli" and "cantabile". Dynamics include *p* and *mf*. Bowing marks (V) are present above measures 50, 51, 52, 53, 54, 55, 56, 57, and 58.

59

Musical notation for measures 59-67. Measure 65 includes the instruction "mf". Measure 66 includes the instruction "rit.". Dynamics include *mf*. Bowing marks (V) are present above measures 59, 60, 61, 62, 63, 64, 65, 66, and 67.

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Cello - 2

68 *a tempo*

68 *a tempo*
p 69 70 71 72 73 74 75 *rit.* 76

77

Allegretto leggiero (♩ = 104)

77
pizz.
mp 78 79 80 81 82 *f*

88

83 84 *p* 85 *mf* 86 *p* 87 *f* *p*

89 90 91 92 *f* 93 *p* 94 *mp*

96

Vivace (♩ = 144)

96 *Vivace* (♩ = 144)
arco
div.
ff 95 97 98 99 100 101 102 103 104

105

105
mp 106 107 108 109 110 111 112

116

116
div.
ff 113 114 115 117 118 119 120

127

Moderato (♩ = 100)

127 *Moderato* (♩ = 100)
f 121 122 123 124 125 *molto rit.* 126

128 *molto accelerando on repeat* 129 130 131 132 133

136

Presto (♩ = 144)

136 *Presto* (♩ = 144)
f 137 138 *ff* 139 140 (V)